

5th Sunday of Lent

Gospel Acclamation, Year A

RESPONSE (♩ = 105)

R. Glo - ry and praise to you, Lord Je - sus Christ!

The musical score for the response is written in 4/4 time with a tempo of quarter note = 105. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

VERSICLE Psalm Tone: C

John 11: 25-26

℣. I am the resurrection and the life, says the Lord;

The musical score for the first line of the versicle is written in 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

℣. whoever believes in me will not die for ever.

The musical score for the second line of the versicle is written in 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

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Psalm tone derived from the hymn tune HEINLEIN, attr. to Martin Herbst, 1654-1661.